

The Swaying Mountains

for french horn and piano

$\text{♩} = 108$ trembling

Horn in F

Piano

7

F Hn.

Pno.

13

F Hn.

Pno.

tr

tr

fff pp ffff pp

subito ffff pp mf pp mf pp mf marcato

p

2

17

F Hn.

Pno.

23

F Hn.

Pno.

28

F Hn.

Pno.

$\text{♩} = \text{♩}$ Reflective

31

F Hn.

Pno.

36

F Hn.

Pno.

39

F Hn.

Pno.

42

F Hn.

Pno.

8

44

F Hn.

Pno.

8

$\text{♪} = \text{♪}$ *With restrained vigor*

46

flutter tongue

F Hn.

Pno.

$\frac{3}{4}$

$\frac{8}{8}$

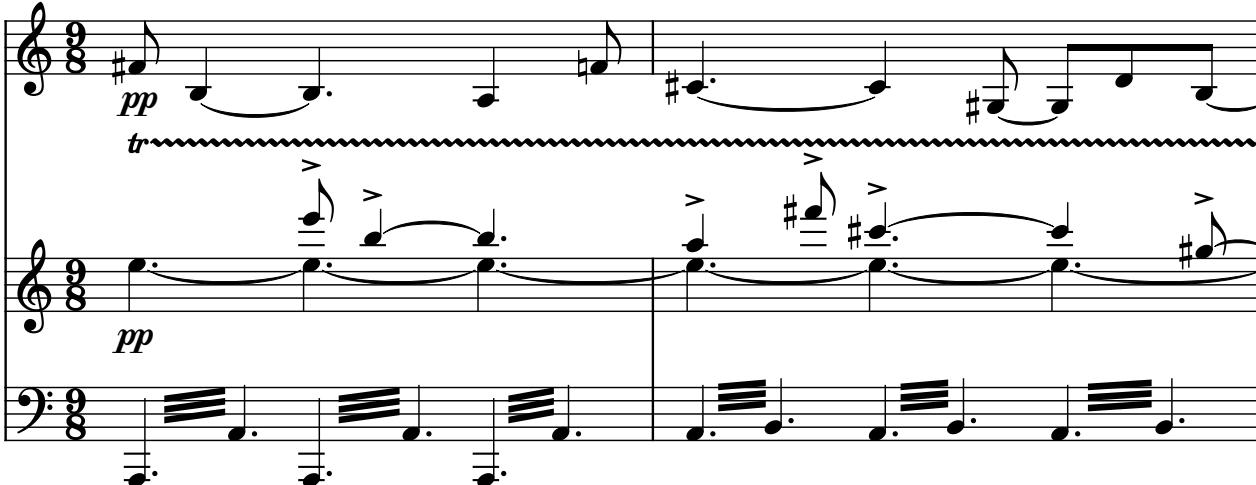
$\frac{3}{4}$

$\frac{8}{8}$

$\text{♪} = \text{♪}$

Stopped, as if far away

51 + + + + + + + +

F Hn. 

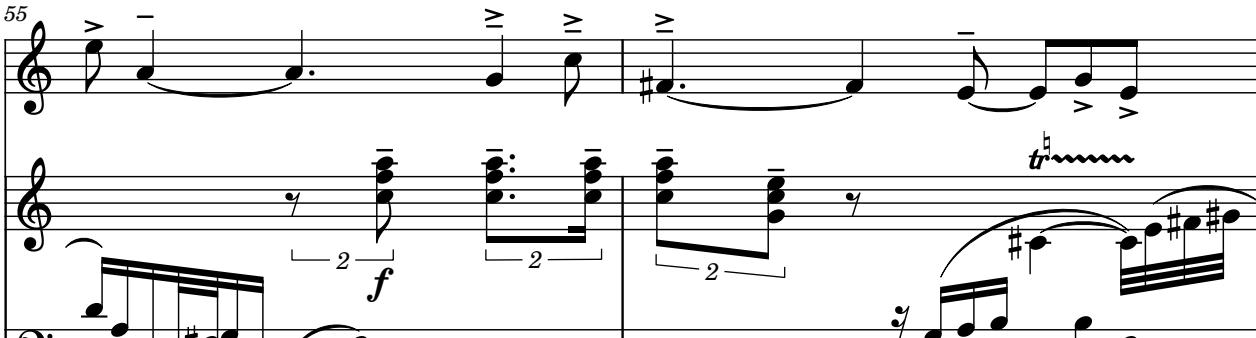
Pno.

53 open > >

F Hn. 

Pno.

55 - > > -

F Hn. 

Pno.

57

F Hn.

Pno.

Swaying

8

p fp

60

F Hn.

multiphonic, to be sung in any octave

Pno.

p swaying

8

fp

fp

fp

63

F Hn.

Pno.

pp

8

p

fp

fp

pp

F Hn.

Pno.

65

F Hn.

Pno.

68

F Hn.

Pno.

71

73

F Hn.

Pno.

75

F Hn.

Pno.

77

F Hn.

accel. to 83

Pno.

79

F Hn.

Pno.

81

F Hn.

Pno.

$\text{♩.} = 94$ Aggressive

83

F Hn.

Pno.

86

F Hn. Pno.

ff

89

F Hn. Pno.

f

rit. to 96

91

F Hn. Pno.

mf

f *mf*

94

F Hn. Pno.

mp *p*

p

$\text{♩} = \text{♪}$ $\text{♩} = 108$

8

acell. to 105

98

F Hn. *fp < mf*

Pno.

8-----

104 *mf*

F Hn.

Pno. *ff*

107 *ff*

F Hn.

Pno.

110

F Hn.

Pno. 2

112

F Hn.

Pno.

113

F Hn.

Pno.

115 A Tempo, $\text{♩} = 108$

F Hn.

Pno.

118

F Hn.

Pno.

tr \downarrow

$8 \dots$

$8 \dots$

$8 \dots$

$8 \dots$

$\text{F} = \text{D}$

122

F Hn.

Pno.

$8 \dots$

$8 \dots$

$8 \dots$

$8 \dots$

f

$8 \dots$

$8 \dots$

124

F Hn.

p

$8 \dots$

Swaying

Pno.

p

fp

2

2

2

2

fp

2

2

2

2

126

F Hn.

Pno.

fp

fp

2

2

2

2

128

F Hn.

Pno.

pp

fp

fp

2

2

2

129

F Hn.

Pno.

pp

2

2

130

F Hn.

Pno.

132

F Hn.

Pno.

stopped

133

F Hn.

Pno.

ritardando

pp

ppp