

# The Swaying Mountains

for french horn and piano

♩ = 108 **trembling**

Horn in F

Piano

tr

*fff* *pp* *fff* *pp*

7

F Hn.

Pno.

tr

subito *fff* *pp* *mf* *pp* *mf* *pp* *mf marcato*

13

F Hn.

Pno.

tr

*p*

17

F Hn.

Pno.

*mf* *fp* *f* *mf*

*f* *f* *p* *f* *pp* *pp*

*tr* *tr*

23

F Hn.

Pno.

*fp* *f*

*mf* *pp* *mf* *pp* *f*

*tr*

8 *tr*

28

F Hn.

Pno.

*tr*

8

♩ = ♩ Reflective

31

F Hn.

Pno.

*p* *pp*

36

F Hn.

Pno.

39

F Hn.

Pno.

*pp* 8

42

F Hn.

Pno.

*mp*

8

44

F Hn.

Pno.

8

46

F Hn.

Pno.

*f* *p* *f*

*tr* *tr*

*fff* *pp* *fff* *mp*

flutter tongue

$\text{♪} = \text{♪}$

Stopped, as if far away

51

+

+

+

+

+

+

+

+

F Hn.

Pno.

53

open

F Hn.

Pno.

55

F Hn.

Pno.

57

F Hn.

Pno.

*Swaying*

*p fp*

60

F Hn.

Pno.

multiphonic, to be sung in any octave

*p swaying*

*fp*

63

F Hn.

Pno.

*pp*

*p*

*fp*

*fp*

*pp*

65

F Hn.

Pno.

*mp*

68

F Hn.

Pno.

*mp*

71

F Hn.

Pno.

*f* *p*

*tr*

73

F Hn.

Pno.

75

F Hn.

Pno.

77

F Hn.

Pno.

accel. to 83



79

F Hn.

Pno.

tr

2

tr

2

81

F Hn.

Pno.

3

3

2

83

F Hn.

Pno.

*f*

*ff*

*♩. = 94 Agressiva*

*f*

*ff*

86

F Hn.

*ff*

Pno.

89

F Hn.

Pno.

*f*

91

F Hn.

Pno.

rit. to 96

*mf*

*f*

*mf*

94

F Hn.

Pno.

*mp*

*p*

*mp*

*p*

8

acell. to 105

98

F Hn.

*fp < mf*

*fp < f*

Pno.

8

8

104

F Hn.

*mf*

*ff*

Pno.

*ff*

♩ = ♩ ♩ = ♩ = 94

107

F Hn.

*ff*

Pno.

110

F Hn.

Pno.

2

112

F Hn. *f*

Pno.

113

F Hn. *ff*

Pno. *mp*

115 A Tempo, ♩ = 108

F Hn. *fp* ————— *ff*

Pno. *ff* *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>*

8

118

F Hn.

Pno.

tr

8

8

122

F Hn.

Pno.

tr

f

3

3

8

124

F Hn.

Pno.

8

*Swaying*

p

fp

fp

tr

126

F Hn.

Pno.

8

*fp*

*fp*

Detailed description: This system covers measures 126 and 127. The French Horn part (F Hn.) features a melodic line with a dotted quarter note, a half note, and a quarter note, with a fermata over the final quarter note. The piano accompaniment (Pno.) consists of two staves. The right hand plays a sequence of chords with eighth notes, each marked with a '2' and a slur, and dynamic markings of *fp*. The left hand plays a bass line with chords and a fermata over the final measure.

128

F Hn.

Pno.

8

*pp*

*fp*

*fp*

Detailed description: This system covers measures 128 and 129. The French Horn part (F Hn.) has a melodic line with a dotted quarter note, a half note, and a quarter note, with a fermata over the final quarter note. The piano accompaniment (Pno.) consists of two staves. The right hand plays a sequence of chords with eighth notes, each marked with a '2' and a slur, and dynamic markings of *fp*. The left hand plays a bass line with chords and a fermata over the final measure.

129

F Hn.

Pno.

8

*pp*

Detailed description: This system covers measures 129 and 130. The French Horn part (F Hn.) has a melodic line with a dotted quarter note, a half note, and a quarter note, with a fermata over the final quarter note. The piano accompaniment (Pno.) consists of two staves. The right hand plays a sequence of chords with eighth notes, each marked with a '2' and a slur, and dynamic markings of *pp*. The left hand plays a bass line with chords and a fermata over the final measure.

130

F Hn.

Pno.

Musical score for measures 130-131. The F Horn part has a melodic line with slurs. The Piano part features a complex texture with triplets and slurs in both hands.

132

F Hn.

Pno.

*pp*

Musical score for measures 132-133. The F Horn part has a long note with a slur. The Piano part has a long note with a slur and triplets.

133

F Hn.

Pno.

stopped +

*pp*

*ritardando* - - - - - + - - - - -  $\text{♪} = \text{♪}$

*ppp*

Musical score for measures 133-134. The F Horn part has a melodic line with a "stopped" marking and a "ritardando" section. The Piano part has triplets and a change in time signature to 3/4.