
Climb (2023)

Symphony No. 1 "Sky" - Mvt. 1

For Symphony Orchestra



Instruments:

Flute 1, 2
Oboe 1, 2
Bb Clarinet 1, 2
Bassoon 1, 2
F Horn 1, 2, 3, 4
Bb Trumpet 1, 2
Trombone 1, 2
Bass Trombone
Tuba
Timpani
Snare Drum, Tam Tam
Concert Bass Drum
Concert Cymbals, Suspended Cymbal
Harp
Violins 1, 2
Violas
Cellos
Contrabasses

Duration: ca. 4'35"

Performance Notes:

Accidentals do not carry across octaves, only applying to the octave written.

This score is a transposed score.

This piece calls for:

1 Timpani player
1 Percussionist on Snare Drum and Tam Tam
1 Percussionist on Concert Bass Drum
1 Percussionist on Concert Cymbals and Suspended Cymbal

Program Notes:

The *Sky* symphony explores darkness and grandeur, solemnness and awe. The listener follows a journey from the base of a mountain to its summit, and it is at the top where one experiences the epic infinity that is the sky.

This piece, the first movement of the *Sky* symphony, paints a hazy, clouded picture; the piece narrates the epic exploration of an ancient mountain like that of Sisyphus. To climb is to work, to fight, to struggle, and to push against resistant forces. There is a heavy darkness that is buried, seeded in the earth and the mountains, and *Climb* is to be performed with such a mood and character. This piece embodies the weight of the mountains; a weight that permeates the being that is man.

“May your dreams be larger than mountains and may you have the courage to scale their summits.” - Harley King

About the Composer:

Currently located in Northern California, [REDACTED] is a young composer who writes in a variety of musical styles including orchestral, jazz, and contemporary small ensemble works. [REDACTED] has arranged and composed 100+ pieces for a variety of ensembles since [REDACTED] was in middle school, and is now working towards furthering [REDACTED] education as a composer and educator.

Contacts:

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With Determination

7 8 9 10 11 12 13 $\text{♩} = \text{♩} (\text{♩} = 132)$ 14

Fl. 1 *mp* *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3 *p* *pp*

F Hn. 2 & 4 *p* *pp*

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Sn. Dr. *pp*

B. Dr. *pp*

Con. Cym.

Hrp.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf* arco

Cbs. *mf* arco

15 3 *tutti* 16 17 18 19 20 21

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *tutti mp*

Ob. 2 *mp*

B♭ Cl. 1 *tutti mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

F Hn. 1, 3 *mp*

F Hn. 2, 4 *mp*

B♭ Tpt. 1 *open mp*

B♭ Tpt. 2 *open mp*

Tbn. 1 *open mf*

Tbn. 2 *open mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Sn. Dr. *mp*

B. Dr. *mp*

Con. Cym. *mp*

Hrp. *f*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vcs. *mf*

Cbs. *mf*

22 23 24 25 26

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *mp* *mf*

Tba. *mf*

Timp.

Sn. Dr. 6 6

B. Dr. *mf*

Con. Cym. *mp*

Hrp.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

This page of a musical score, numbered 5, covers measures 27 to 32. It is arranged for a symphony orchestra with the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (FL. 1, FL. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Bass Clarinet 1 & 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2).
- Brass:** French Horn 1 & 2 (F Hn. 1, 2), Trumpet 1 & 2 (B♭ Tpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Conga/Cymbal (Con. Cym.), and Timpani (Timp.).
- Keyboard:** Harp (Hrp.).
- Strings:** Violin 1 & 2 (Vlns. 1, 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.).

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*, *ff*), articulations (accents, slurs), and performance instructions like *gliss.* and *tr.*. Measure 31 contains a rehearsal mark in a box with the number 5. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Sweetly, Yearning (♩ = 66) Mysteriously (♩ = 78) 6

33 34 35 36 37 38 39 40

Fl. 1 *pp* *f* *mf*

Fl. 2 *pp* *f* *mf*

Ob. 1 *pp* *f* *mf*

Ob. 2 *pp* *f* *mf*

B♭ Cl. 1 *pp* *f* *mf*

B♭ Cl. 2 *pp* *f* *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

F Hn. 1 & 3 *mp*

F Hn. 2 & 4 *mp*

B♭ Tpt. 1 *p* *(ppp)*

B♭ Tpt. 2 *p* *(ppp)*

Tbn. 1 *p* *(ppp)* open *mp*

Tbn. 2 *p* *(ppp)* open *mp*

B. Tbn. *p* *(ppp)* open *mp*

Tba. *mf* *(ppp)*

Timp. *mp*

Sn. Dr.

B. Dr. *mp*

Con. Cym. *p* *pp* *mp*

Hrp.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vcs. *mf* *(ppp)* *mp*

Cbs. *mf* *(ppp)*

To Sus. Cym

41 42 43 44 45 46 47

Fl. 1 3/4 4/4 3/4

Fl. 2 3/4 4/4 3/4

Ob. 1 3/4 4/4 3/4

Ob. 2 3/4 4/4 3/4

B♭ Cl. 1 3/4 4/4 3/4

B♭ Cl. 2 3/4 4/4 3/4

Bsn. 1 3/4 4/4 3/4

Bsn. 2 3/4 4/4 3/4

F Hn. 1,3 3/4 4/4 3/4

F Hn. 2,4 3/4 4/4 3/4

B♭ Tpt. 1 3/4 4/4 3/4

B♭ Tpt. 2 3/4 4/4 3/4

Tbn. 1 3/4 4/4 3/4

Tbn. 2 3/4 4/4 3/4

B. Tbn. 3/4 4/4 3/4

Tba. 3/4 4/4 3/4

Timp. 3/4 4/4 3/4

Sn. Dr. 3/4 4/4 3/4

B. Dr. 3/4 4/4 3/4

Sus. Cym. 3/4 4/4 3/4

Hrp. 3/4 4/4 3/4

Vlins. 1 3/4 4/4 3/4

Vlins. 2 3/4 4/4 3/4

Vlas. 3/4 4/4 3/4

Vcs. 3/4 4/4 3/4

Cbs. 3/4 4/4 3/4

mp *mf* *p* *mp* *mf* *mp* *mf* *p* *mp* *solo*

48 *rit.* 49 50 *rit.* 51 *rit.* 52 *rit.* 53 *rit.* 54

Fl. 1 *rit.* *mf*

Fl. 2 *rit.* *mf*

Ob. 1 *rit.* *sub. p* *mp* *mf*

Ob. 2 *rit.* *sub. p* *mp* *mf*

Bb Cl. 1 *rit.* *sub. p* *mp*

Bb Cl. 2 *rit.* *sub. p* *mp*

Bsn. 1 *rit.* *mp*

Bsn. 2 *rit.*

F Hn. 1, 3 *rit.* *mf* *tutti* *mp*

F Hn. 2, 4 *rit.* *mf* *tutti* *mp*

Bb Tpt. 1 *rit.* *mp* *mf* *open*

Bb Tpt. 2 *rit.* *mp* *mf* *open*

Tbn. 1 *rit.* *mp*

Tbn. 2 *rit.* *mp*

B. Tbn. *rit.* *mp*

Tba. *rit.* *mf* *mp*

Timp. *rit.* *mp*

Sn. Dr. *rit.* *mp* *To Tam-Tam* *To Concert Snare Drum*

B. Dr. *rit.* *mp*

Sus. Cym. *rit.* *mp* *To Con. Cymbals*

Hrp. *rit.* *mf*

Vlins. 1 *rit.* *mp*

Vlins. 2 *rit.* *mp*

Vlas. *rit.* *mf*

Vcs. *rit.* *mf*

Cbs. *rit.* *pizz.* *mf* *mp*

Tempo Primo (♩ = 66)

55 56 57 58 59 60

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sn. Dr.
B. Dr.
Con. Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

mf
mf
mf
mf
mf
mf
mf
mf
p
mp
mf
p
mp
arco
p
mp

61 8 62 63 64 65 solo mp 66 67 tutti sub. p (f) 68

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sn. Dr.
B. Dr.
Con. Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

69 9 70 71 72 10 73

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

F Hn. 1, 3 *tutti ff*

F Hn. 2, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *fff*

Tam. *To Tam-Tam ff*

B. Dr. *ff*

Con. Cym. *ff*

Hrp. *ff*

Vlins. 1 *fff*

Vlins. 2 *fff*

Vlas. *fff*

Vcs. *fff*

Cbs. *fff*

To Concert Snare Drum

This page of a musical score, page 12, contains measures 74 through 80. The score is arranged for a full symphony orchestra. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, and Bassoon 1 and 2. The middle section includes brass: French Horns 1, 2, and 3; Trumpets in B-flat 1 and 2; Trombones 1 and 2; and the Baritone and Tuba. The bottom section includes percussion: Snare Drum, Bass Drum, and Conga/Cymbal; Harp; and strings: Violin 1 and 2, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 74 begins with woodwinds playing triplets. Measures 76 and 77 feature a prominent woodwind melody with a fermata. Measure 78 marks the start of a new section, indicated by a box around the measure number '11'. Measure 79 contains a 'To Tam-Tam' instruction for the snare drum, which then plays a series of 'tam-tam' sounds in measure 80. Dynamic markings include fortissimo (fff) throughout, and piano (p) for the tam-tam in measure 80.